

MAUREEN PALEY.



Olivia Plender

exhibition view: Maureen Paley, London, 2016

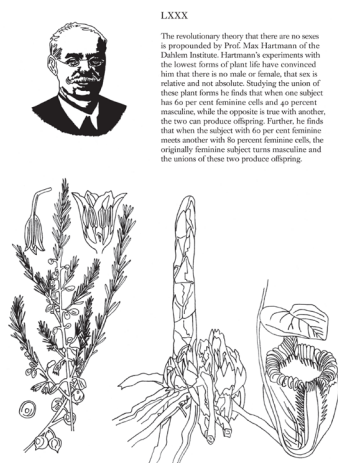
© Olivia Plender, courtesy Maureen Paley, London



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Olivia Plender

Urania (No Sex in Nature)

off set lithography printed poster

90 x 64 cm

2015

© Olivia Plender, courtesy Maureen Paley, London



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Practicing Politics: The Fogelstad Women

exhibition view: Tensta Konsthall, Sweden, 2019

© Olivia Plender, courtesy Maureen Paley, London

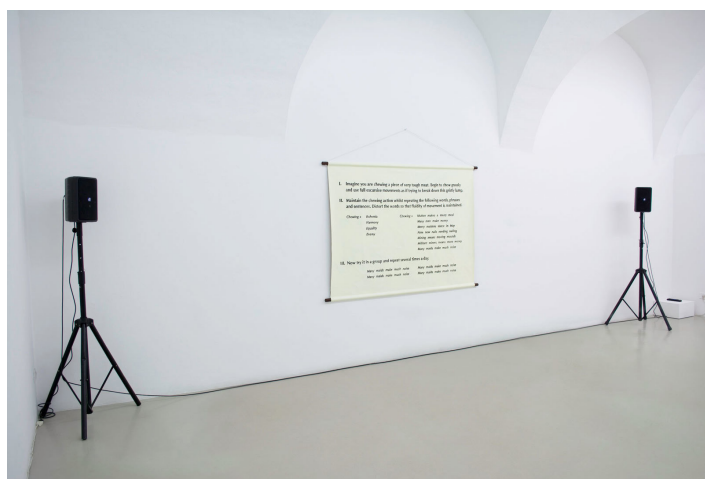


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Practicing Politics: The Fogelstad Women

exhibition view: Tensta Konsthall, Sweden, 2019

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Learning to Speak Sense

Sound installation with hand painted instructions on canvas

exhibition view: Many Maids Make Much Noise, ar/ge Kunst, Bolzano, Italy, 2015

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Sound installation with hand painted instructions on canvas
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Empire City: The World on One Street

architectural model

19.7 x 150 x 119.9 cm

2009

exhibition view: Maureen Paley, London, UK, 2016

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Empire City: The World on One Street

exhibition view: Centre for Contemporary Arts, Glasgow, 2012

© Olivia Plender, courtesy Maureen Paley, London



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Empire City: The World on One Street (detail)

exhibition view: Gasworks Gallery, London, 2009

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Empire City: The World on One Street (detail)

exhibition view: Gasworks Gallery, London, 2009

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Britannia Receiving Her Newest Institution

hand-embroidered banner in the Arts and Crafts style. Britannia is seen holding a miniature version of the Selfridges department store in London
252 x 149 cm
2012

© Olivia Plender, courtesy Maureen Paley, London

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Olivia Plender
How Paul's Penny Became a Pound
 hand painted fabric banner
 250 x 150 cm
 2012
 © Olivia Plender, courtesy Maureen Paley, London



Olivia Plender
The Truth Itself Speaks Through Me
 architectural model
 2012
 © Olivia Plender, courtesy Maureen Paley, London



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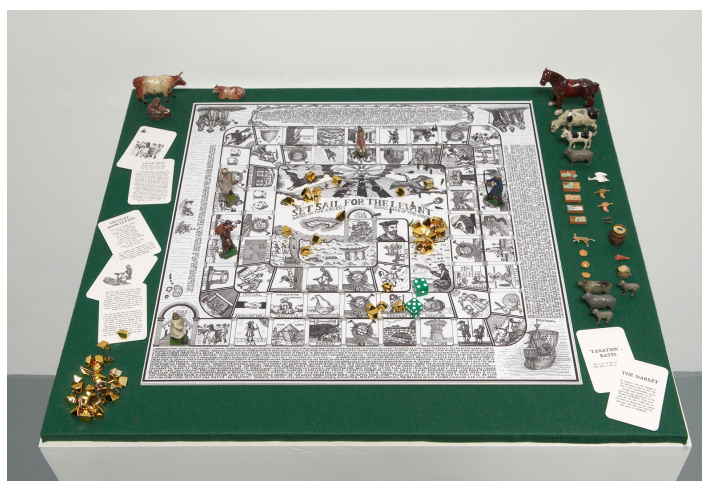


Olivia Plender
Words and Laws (whose shoulder to which wheel?)
 mixed media installation

exhibition view: Rise Early, Be Industrious, MK Gallery, Milton Keynes, UK
 2012
 © Olivia Plender, courtesy Maureen Paley, London

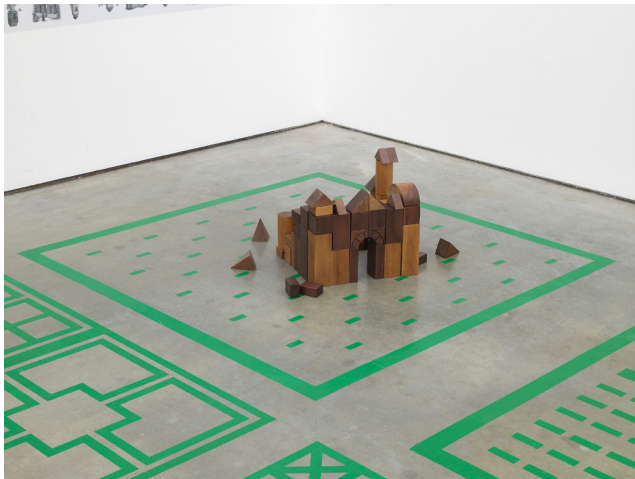


Olivia Plender
 exhibition view: Rise Early, Be Industrious, MK Gallery, Milton Keynes, UK
 2012
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Olivia Plender
Set Sail for the Levant: A Board Game About Debt (or a Social Satire)
 A board game inspired by the 16th century Royal Game of the Goose.
 2007
 © Olivia Plender, courtesy Maureen Paley, London

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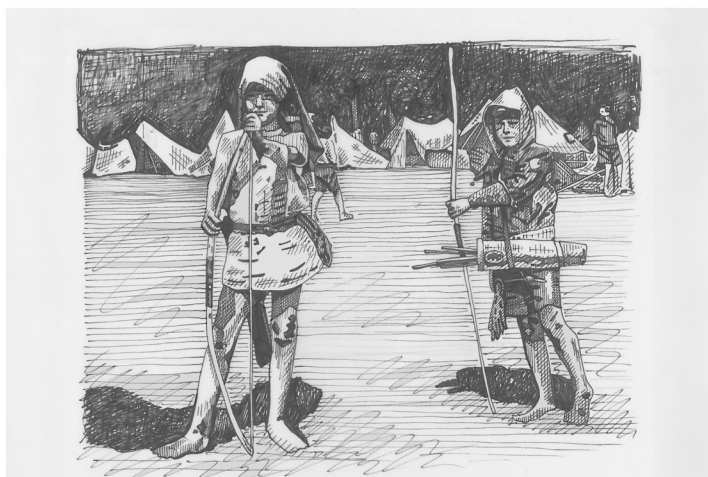


Olivia Plender
Social Construction
 Architectural wooden toy set and printed posters
 2012
 © Olivia Plender, courtesy Maureen Paley, London



Olivia Plender
Stockholm Duck House:
Proposed Monument to British Parliamentary Corruption, Circa 2009
The Disgrace of Liam Fox:
Proposed Monument to British Parliamentary Corruption, Circa 2011

exhibition view: Maureen Paley, London, UK, 2016
 © Olivia Plender, courtesy Maureen Paley, London



Olivia Plender
from the series: Bring Back Robin Hood
 ink on paper and wall vinyl
 21 x 29.7 cm
 2008
 © Olivia Plender, courtesy Maureen Paley, London



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Olivia Plender
Machine Shall Be the Slave on Man, But We Will Not Slave for the Machine
 Mixed media installation with fabric costumes and banners
 exhibition view: Altermodern: Tate Triennial, Tate Britain, London, 2009
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Open Forum, mixed media installation

A 1970s-style TV studio, featuring a large stage, audience 'conversation pit', television monitors, furniture, camera and lighting equipment, a world map and assorted props. The installation contains archive material from the Open University's interdisciplinary 'Art and Environment' course, known as TAD 292.

exhibition view: Arnolfini Gallery, Bristol, UK, 2012



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Google Office: Entrepreneurial Garden
mixed media installation

exhibition view: Taipei Biennial, Taipei Fine Arts Museum, 2010
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